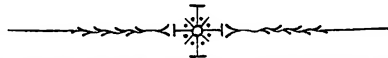


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FOUR SONGS

◁ Composed by ▷

OLGA VON RADECKI.

- Nº 1. THE NIGHT HAS A THOUSAND EYES Price 25 Cts.
Nº 2. MORNING AND EVENING BY THE SEA 50 „
Nº 3. AS BIRDS SOAR HIGH 50 „
Nº 4. BOAT-SONG 40 „



BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

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To Mrs. J. W. Kimball.

THE NIGHT HAS A THOUSAND EYES.

Words by Bourdillon.

Music by Olga von Radecki.

Andantino.

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody starting with a piano (*p*) dynamic, with lyrics 'The night has a'. The piano accompaniment also starts with a piano (*p*) dynamic. The second system continues the vocal melody with lyrics 'thou - sand eyes, And the day but one; Yet the light, the light of the'. The piano accompaniment features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system concludes the vocal melody with lyrics 'bright world dies With the dy - ing sun. The'. The piano accompaniment features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

p The night has a

cresc. *mf*

thou - sand eyes, And the day but one; Yet the light, the light of the

dim. *mf*

bright world dies With the dy - ing sun. The

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Un poco più mosso.

mind has a thou - sand eyes, And the heart, the heart but

one; Yet the light, the light of a

whole life dies, When its day, its day is done, Yet the light dies, When its

day, its day is done,.....

cresc.

mf

f

dim.

dim.

p

ritard.

pp